

I've made this design as pins, earrings, and bolo ties. To me, the bolo tie is one of the best things I've made and sold in my time running JMFA. I think stylistically it's very sharp while remaining organic and recognizable as what it is. This type of red/black/yellow agate pattern is only found in Kentucky, specifically in regions of my home county of Estill. My Great Granny is one of the only surviving founding members of a southern baptist church on Doe Creek in Estill County. The creek in which they baptized their members for decades is one of the few places Imperial Agate can be found. I've grown up around geodes and agates, many of them plus various and sundry fossilized creek creatures lining the concrete steps leading up to my Granny's door. When V and I lived on the farm of our gay married friends we spent days walking the creek and all the trails lined with old creek rock looking for bits of jasper, quartz, and agate. I love wearing this bolo tie, and I love the memories it brings up for me when I see it or when I get complimented on it. If bolo-making supplies weren't so darn expensive I'd have MANY more of these available in my shop.